

Light It Up Program – Reference Document

East End

- Pier Street Laneway (Dada Records end) – Dimly lit laneway, would benefit from illumination
- Pier St Laneway (Salvation Army end) – Dimly lit laneway, would benefit from illumination
- Wilson Carpark wall – large amount of wall space, highly visible, would provide a good canvas for projection work or similar
- Irwin Street – District Court Wall – Potential for high visibility and add vibrancy to location
- Irwin Street North – Laneway – Dimly lit thoroughfare, would benefit from illumination

Retail Core

- Target Lane – high incidence of graffiti and antisocial behaviour
- Hay Street Mall Laneways – add illumination and vibrancy to mall

Northbridge

- Laneway – Brass Monkey – dimly lit laneway in heart of entertainment precinct
- Entrance to Mountain Terrace – dimly lit thoroughfare with high incidence of antisocial behaviour

Crawley/Nedlands

- Driveway adjacent to Hampden Road Hotel – thoroughfare near hospitality venues, opportunity to add vibrancy
- Wall to Lexington's – suitable canvas for projection or similar
- Wall to Karella Street - suitable canvas for projection or similar

West Perth

- Façade to Gangemi's – prominent location, potential to add vibrancy
- Laneway adjacent to NAB- recessed pocket off Hay Street, potential to add vibrancy and increase safety

West End

- Wolf Lane Entrance (off Murray Street) – Narrow access to Wolf Lane hospitality/entertainment venues – potential to add vibrancy and contribute a new work to one of the most popular areas/attractions for murals and street art
- Laneway off King Street - dimly lit laneway, high incidence of graffiti, opportunity to provide surprising intervention and improve sense of safety

Claisebrook

- Laneway off Royal St 1 – opportunity to create vibrancy and improve sense of safety
- Laneway off Royal St 2 - opportunity to create vibrancy and improve sense of safety
- Laneway off Royal St 3 – prominent location with limited visual interest or clutter, potential to attract passing traffic